



# Anne Krinsky

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Anne Krinsky combines painting, print, photography and projection with archival and geographical research to investigate overlooked structures in natural and man-made environments. She is fascinated by the passage of time and the ephemeral nature of the physical world.

Krinsky began her project about vulnerable wetlands and climate change in 2018, when she photographed wetlands in the industrialised Thames Estuary, in residence at METAL in Southend. Krinsky has since progressed her research through a series of grants, residencies and exhibitions, in the UK, US and Germany. She is interested in recording both the beauty of, and human impacts on, fragile habitats, but she does not describe herself as a documentarian. Krinsky uses her documentation as an archive of raw materials to generate work in other media, including site-responsive print, video installation and tactile work on paper. In responding creatively to wetlands and watersheds, Krinsky hopes to raise public awareness of climate threats to these critical life-sustaining habitats.



'Sea Kale 1', 2021-2022.

'Boiling Seas Acid Seas' 2024. Mock-Up for Video Stills Installation.